.d,

**MODERN FOREIGN LANGUAGE:**

* Revision of members of the family, food, pets, numbers/ days of week and colours
* Short rehearsal of conversations
* Answers to questions
* Decoding sentences and responding

.d,

**GEOGRAPHY AND HISTORY:**

* Map work/atlas work
* Hemispheres/ time zones/ tropics
* Grid references/ longitude and latitude
* Understanding of USA, differences between states, continents, counties and countries – compare New York to locality
* History and changes over time in New York from discovery to modern day, changes

**ICT:**

* Espresso coding sessions
* Cyber safety/ online safety/ ICT dangers
* Staying safe online/ social media
* Researching landmarks, buildings and architects
* Testing bridge building knowledge
* <https://www.crazygames.com/game/construct-a-bridge>
* <https://www.engineering.com/GamesPuzzles/BridgeDesigner.aspx>

**RE:**

**Is it possible to always be right or always wrong?**

* What is right and wrong?
* Who in religions is considered right and wrong?
* In depth study into what Christians believe about right and wrong comparing it to the views of Humanists?

**What does it mean to be part of a global community?**

* What is a global community?
* How can we help others around the world? Impact?

.d,

**DESIGN TECHNOLOGY:**

* William F Lamb investigation
* Creation of a bridge to withhold 5kg of weight.
* Understanding how buildings are created and formed
* Technical drawing of buildings and bridges
* Joint success criteria/ editing and evaluating

.d,

**ART AND DESIGN:**

* To learn about Diane Von Furstenberg, M C Escher, Laurel Burch and there pattern artwork
* Creating our own prints from nature
* Using modelling clay, create a tile with your natural pattern design on it.
* Using ICT to create patterns and fabric designs
* Create artwork in nature at Mount Amelia

.d,

**ENGLISH:**

* Spelling and SPAG
* Reading skills and comprehension
* Understanding and performing poetry, learning about Benjamin Zephaniah and John Agard
* Play scripts > Macbeth, scene of the witches
* Drama and role play, linking to summer show
* Descriptive writing New York landscapes
* To create independent creative writing focusing on New York buildings and landmarks
* To write biographies about famous artists, architects, designers and musicians

.d,

**PSHE:**

* Relaxation and Yoga
* Appreciated our friendships and relationships
* Peer pressure. Saying no and meaning it
* Changes in relationships and changes in my body > SRE
* Moving on and next steps to high school. Transition from our school to next.

OAK CLASS

SUMMER TERM > 2022-23

NEW YORK

.d,

**SCIENCE:**

**Materials (properties and changes)**

* Compare and group objects based on their properties e.g. magnetism, hardness, solubility, conductivity – electric/thermal, appearance
* Reversible and non-reversible changes
* Understanding solid/gases/liquids

**Light and sound**

* To know how light travels and how it enters the eye
* To explore shadows, reflections and opacity

.d,

**MATHEMATICS:**

* + Problem solving + - ÷ x up to 2 decimal places
  + Standard operations revision + - ÷ x
  + Percentage/ pie chart/ data handling revision
  + Reasoning solving practise/ booster reasoning
  + Mixed number fractions and conversions
* Shapes/ angles/ translations revisions
  + Recall number facts and equivalents
  + Revision of formulas and algebra
* Measures and conversions
* Area, perimeter, radius and diameter

**MUSIC:**

* Rhythm, beat, tempo, dynamics, language and emotion through music
* Create own pop and rhythmic songs and lyrics
* Fee, Fi, Fo, Fum summer show solos and songs
* To play the keyboard, learning short songs.