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**MODERN FOREIGN LANGUAGE:**

* Recapping conversational French
* Working on clear intonation and pronunciation of language
* Read carefully and write simple sentences in French
* Understanding meaning of different famgbddfndndgndgngfngfgniliar words and choosing appropriate responses

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**DESIGN TECHNOLOGY:**

* To design and sketch an air raid shelter, using cross sectional drawings and exploded diagrams
* Create a model of an Anderson shelter and consider how the inside may need to look
* Joint success criteria/ editing and evaluating
* Cookery using rationed food/ healthy diet

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**ART AND DESIGN:**

* Henry Moore, David Bomberg, Duncan Grant
* Creating blitz artwork, using silhouette and collage to create a moving and detailed piece
* Detailed sketching and practise of skills such as cross hatching, line drawing and shading
* To create a moving posed image of a soldier

**MATHEMATICS:**

* + Problem solving + - ÷ x up to 2 decimal places
  + Revision of rounding and place value
  + Standard operations revision + - ÷ x
  + Percentages and decimals
  + Pie chart/ graphs/ data handling revision
  + Mixed number fractions and conversions
* Shapes/ angles/ translations revisions
  + Recall number facts and equivalents
  + Revision of specific language
* Measures and conversions
* Area, perimeter, radius and diameter

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**SCIENCE:**

**Properties and changes of materials**

* Classification and grouping of materials based on their characteristics and responses to changes
* Reversible and irreversible

**Humans**

* How the human body changes over time
* Main parts of the circulatory system
* Water transportation through the body

**ENGLISH:**

* Spelling,
* SPAG,
* Reading skills and comprehension,
* understanding poetry,
* Performance poetry and lyrics
* Focus on poets like Benjamin Zephaniah
* Guided Reading
* Play scripts >

Shakespeare’s’ Macbeth; rewriting the scene of the witches at the beginning of the play

* Drama and role play

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**PSHE:**

* Stress and understanding our emotions
* Relaxation and Yoga
* Falling out and arguments in stressed situations
* Understanding triggers and calming ideas
* Changes in relationships and changes in my body > SRE

**MUSIC:**

* Music of Simon and Garfunkel/ Bob Dylan/ Gershwin
* Rhythm, beat, tempo, dynamics, language and emotion through music
* Create own music lyrics/ poetry for leavers service
* Using backing tracks to create songs
* Recorders and music lessons

**RE:**

**What makes a person good or bad?**

* What is a good person?
* What makes a bad person?
* Should good people be rewarded?
* Should people who are bad be punished?
* How do the different religions consider punishment or reward?
* Can people change and be forgiven?
* What is forgiveness and how is it achieved?

OAK CLASS

SUMMER TERM > 2018-19

World War 2

**ICT:**

* Espresso coding sessions
* Cyber safety/ online safety/ ICT dangers
* Using a combination of programmes to create work based on WW2, including Microsoft office and paint (CAD)

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**GEOGRAPHY AND HISTORY:**

* Map work/atlas work
* Hemispheres/ time zones/ tropics
* Place knowledge
* Grid references
* Knowledge of North America
* Architecture and population
* Human geography/ politics over time